

TEMPLATE**Qualification test**

I	Detailed criteria related to the use of cultural output in an audio-visual work.	Score
1.	The plot or main theme of the audio-visual work concerns Polish or European culture, religion, history, mythology or an interpretation of the past or future coherent in narrative terms	2
2.	The audio-visual work concerns a person or a figure belonging to Polish or European culture, history or society or assumes participation of a contemporary Polish or European creator or artist whose contribution to the creation of a film is significant	2
3.	The audio-visual work refers to important cultural values (e.g. human rights, tolerance, equality, ecology) or exposes the Polish or European creative potential, or Polish or European creativity or innovation	2
4.	The plot or main theme of the audio-visual work is based on a Polish or European literary work or on other Polish or European cultural works (e.g. in the field of fine arts, music, film, architecture, video games)	2
5.	The audio-visual work uses Polish locations, architectural objects or landscapes or motifs characteristic of Polish culture and architecture (landmarks) or their equivalents in the form of models of objects used in animation	2
6.	The audio-visual work is produced using innovative or culture-generating elements in the field of technology, narrative, artistic style, developed or implemented in Poland or one of the EEA countries	2
7.	The final version of the audio-visual work is produced in Polish or another language of a member state of the European Union or a member state of the European Free Trade Association (EFTA) - parties to the agreement on the European Economic Area	2
	In total for I	14

II	Detailed criteria related to the performance of the audio-visual work within the territory of the Republic of Poland.	
1.	Percentage of shooting days or days of animation production or post-production days taking place within the territory of the Republic of Poland:	
	- at least 10% of shooting days or days of animation production or post-production days take place within the territory of the Republic of Poland:	2
	- at least 30% of shooting days or days of animation production or post-production days take place within the territory of the Republic of Poland:	3
	- at least 50% of shooting days or days of animation production or post-production days take place within the territory of the Republic of Poland:	4
2.	Number of shooting days or days of animation production or post-production days taking place within the territory of the Republic of Poland:	
	- at least 10 days	1
	- at least 20 days	3
	- at least 30 days	5
3.	The use of infrastructure located in Poland:	
	- to film or create animation	1
	- to provide post-production services	1
4.	Creating special effects within the territory of the Republic of Poland	1
5.	Recording music within the territory of the Republic of Poland	1
6.	Sound editing and re-recording within the territory of the Republic of Poland	1
7.	Post-production within the territory of the Republic of Poland	
	- at least 10% of post-production costs are spent on the territory of the Republic of Poland	1
	- at least 30% of post-production costs are spent on the territory of the Republic of Poland	2
	- at least 50% of post-production costs are spent on the territory of the Republic of Poland	3
	In total for II	17

III	Detailed criteria related to the participation in the audio-visual production of employees, co-workers or entities performing services for the audio-visual production	
	The persons referred to in items 1-9 who make the film shall be: 1) Polish citizens or 2) citizens of other European Union Member States or member states of the European Free Trade Association (EFTA) - parties to the agreement on the European Economic Area; or 3) citizens of other countries who have obtained a statutory award at least at one international film festival accredited by the International Federation of Film Producers' Associations (FIAPF) in the last 10 years or an equivalent award:	
1.	Director	1
2.	Screenwriter	1
3.	Cinematographer	1
4.	Main animator	1
5.	Composer of music composed for the audio-visual work	1
6.	Lead actor or lead actress or at least 2 supporting actors or in the case of animation - the actor dubbing the voice in the lead role or the main voice-over or two actors dubbing the voice in supporting roles or voice-overs (dubbing)	1
7.	At least 50% of the cast (spoken roles) or in the case of at least 50% of the cast of actors dubbing the voice or voice-overs	1
8.	Contribution of a certain number of creators or professionals:	
	- participation of at least 4 creators or professionals from the following professions: a) editor, b) production set designer, c) costume designer, d) make-up artist, e) executive producer, f) post-production producer or VFX special effects coordinator, g) sound operator, h) sound director, i) animator, other than main animator, j) storyboard maker,	3

	<p>k) author of the artistic development of the animation, l) creator of animation layouts.</p>	
	<p>- participation of at least 3 creators or professionals from the following professions:</p> <p>a) editor, b) production set designer, c) costume designer, d) make-up artist, e) executive producer, f) post-production producer or special effects coordinator, g) sound operator, h) sound director, i) animator, other than main animator, j) storyboard maker, k) author of the artistic development of the animation, l) creator of animation layouts.</p>	2
9.	Share of a specific percentage of a technical crew or animators involved in the photography or processes of animation or post-production services implemented in Poland:	
	- at least 50%	3
	- at least 40%	2
	- at least 30%	1
	In total for III	13
	TOTAL for parts I, II and III	44